

## **CURRICULUM VITAE**

**LUCY RIALI**

### **CURRENT POSITION**

European University Institute, Florence, Italy, Professor of the History of Europe in the World (19<sup>th</sup> and 20<sup>th</sup> Centuries)  
Corresponding Fellow, The British Academy

### **PREVIOUS EMPLOYMENT**

2007-2017	Birkbeck, University of London, UK, Professor of History (Reader, 2002-2007; Senior Lecturer, 1999-2002; Lecturer, 1994-1999)
1990-1994	University of Essex, UK Lecturer in Modern European History
1987-1990	Cambridge University, UK, Newnham College Research Fellow in History

### **EDUCATION**

1984-1988	Cambridge University, Newnham College Ph.D. in History
1983-1984	The London School of Economics & Political Science M.Sc in Political Sociology Distinction
1980-1983	The London School of Economics & Political Science B.Sc (Econ) in Government & History First Class Honours

### **NATIONALITY**

UK and Republic of Ireland citizenship

### **LANGUAGES**

English (mother tongue), Italian (fluent), French and Spanish (advanced), German (intermediate)

## **EXTERNAL POSITIONS**

2010-2011	External Senior Fellow, Freiburg Institute for Advanced Studies, University of Freiburg, Germany
2010-2011	Visiting Professor in the Chair of Italian Culture University of California at Berkeley, USA
2007-2012	Laboratoire Jean-Baptiste Say, Université de Paris Est, France, Chercheur associé
2007-2008	Université de Paris Est, France Professeur invité
2003-2004	École Normale Supérieure, Paris, France Professeur invité
2003-2004	Freie Universität, Berlin, Germany Berliner Kolleg für Vergleichende Geschichte Europas Visiting Professor
2001–2002	Wofford College, SC, USA Lewis P. Jones Distinguished Visiting Professor
1992-1993	Johns Hopkins University, MD, USA Visiting Fellow

## **SERVICES TO THE PROFESSION**

Member, Advanced Grant SH6 Panel ‘The Study of the Human Past’, European Research Council (ERC) Advanced Grant, 2018-19, 2020-21

Member, International Review Panel of Independent Research Denmark, FKK -Panel 2, 2020-22

Jury Member, Heineken Prize for History, Netherlands, 2018-20

Chair, *Association for the Study of Modern Italy*, 2016-18

External Referee for appointment and promotions committees: Trinity College Dublin; University College Dublin; Graduate Institute of Geneva; Stanford University; Duke University; Goldsmiths University of London; London School of Economics and Political Science; St. Andrews University; University of Otago; Institute for Advanced Studies

External Referee for Government post-doctoral awards: Ireland; Czech Republic; Italy; Switzerland; Slovenia

External examiner, Department of History, Trinity College Dublin, BA in History, 2013-2015

External examiner, Faculty of History, University of Cambridge, M.Phil in Modern European History, 2012-14

External examiner, Faculty of History, University of Cambridge, Part I of Historical Tripos, 2009-2011

Convenor and co-founder, 'Rethinking Modern Europe' seminar, Institute of Historical Research, University of London, since 2009

Convenor and co-founder, 'Modern Italian History' seminar, Institute of Historical Research, University of London, 1995-2012

Member, Faculty of Archaeology, History and Letters, British School at Rome, 2007-2009

Member, Association for the Study of Modern Italy (ASMI) Executive Committee, 1992-97, 2006-07

### **RESEARCH PROJECTS AND EDITORIAL**

Member, 'Research project, European Network on the Theory and Practice of Biography' (ENTPB)-HAR2008-03428-E, 2012-15

Editor, *Journal of Modern European History*, 2012-2013

Editor, *European History Quarterly*, 2003-2011

Member, Editorial Advisory Board, *European History Quarterly*, since 2011

Member, Editorial Advisory Board, *The Journal of Modern Italian Studies*, since 2000

Member, International Advisory Board, *Studies in Ethnicity and Nationalism*, since 2009

Member, Editorial Advisory Board, *Memoria e Ricerca*, since 2013

Member, Editorial Advisory Board, *Polo Sud*, since 2011

Member, Editorial Advisory Boards, *Meridiana*, since 2011

Member, Publications Advisory Committee, *Papers of the British School of Rome*, 2003-2009

## **PUBLIC LECTURES (LAST 10 YEARS)**

‘L'unificazione difficile: la questione meridionale e i conflitti sociali,’ Fondazione Giangiacomo Feltrinelli, Accademia Nazionale di Santa Cecilia and Istituto Gramsci, Rome, Italy April 2010

‘A Proposito dei Mille’, *Lectio Magistralis*, Palazzo Ducale Genoa, Italy, May 2010

‘1860: Il Racconto dei Mille’, Auditorium Parco della Musica and Laterza Editore, Rome, Italy, November 2010

‘Garibaldi and socialism’, Partito Democratico Utrecht and International Institute for Social History, Amsterdam, Netherlands, September 2011

‘Eroi e traditori,’ Festival letteratura di Mantova (with Giancarlo de Cataldo), Mantova, Italy, September 2011

‘I Mille e l’idea del Risorgimento,’ *Con-Vivere* Carrara Festival, Carrara, Italy, September 2011

‘Garibaldi,’ Italian Cultural Institute Paris, France, October 2011

‘Il Risorgimento, i Mille e l’Europa,’ Archivio Antico del Palazzo del Bo, University of Padua, October 2011

‘Garibaldi and the World,’ Italian Cultural Institute London, UK, October 2011

‘Italy: Myths and Memories of Unification,’ Trinity College Dublin and the Italian Cultural Institute Dublin, Ireland, November 2011

‘Italian Unification and the National Memory Wars,’ Stanford University, USA, April 2012

‘Virilità, fraternità e amori nel Risorgimento,’ Centro delle Donne, Bologna, Italy, September 2012

‘Under the Volcano: Great Britain and the Sicilian Revolution of 1860’, British Institute Florence, Italy, February 2013

‘Sicily’s Year of Miracles: 1860 and the Making of Italy,’ UCD Foundation for Italian Studies Annual Lecture, University College Dublin, Ireland, February 2013

‘Bronte 1860: social conflict and the politics of memory,’ Cambridge Italian Research Network Annual Lecture, University of Cambridge, UK, November 2013

‘The ghost of Italy past,’ British Institute Florence, Italy, November 2013

‘1864: Garibaldi in London,’ Italian Cultural Institute London, February 2014

‘L’Invenzione dell’Italia: Garibaldi e la spedizione dei Mille,’ Italian Cultural Institute Dublin, Ireland, May 2016

‘Lessons from the past: history now and then,’ Round Table Event, Institute of Historical Research, London, UK, January 2017

‘Napoli, 1944, a partire di Norman Lewis’, Teatro Bellini, Naples, Italy, February 2018

‘Garibaldi in Sicilia a partire da *Il Gattopardo* di Giuseppe Tomasi di Lampedusa,’ Auditorium Parco della Musica, Rome, Italy, January 2017; Teatro della Pergola, Florence, Italy, February 2018; Teatro Carcano Centro d’Arte Contemporanea, Milan, Italy, January 2019

‘Garibaldi e le Americhe,’ Istituto Culturale Italiano di Lima, Peru, June 2019

‘Rome, Garibaldi and Villa Spada, 1849,’ Hugh O’Neill Annual Lecture, Embassy of Ireland, Rome, December 2019

‘L’idea di Europa in Europa’, Palazzo Blu, Pisa, February 2021

### **SELECTED CONFERENCE AND SEMINAR PAPERS (LAST 10 YEARS)**

‘Bronte: cultural exchange and cultural conflict in a Sicilian periphery,’ conference on ‘Rewriting histories: the transnational challenge,’ UCL, UK, April 2010

‘Garibaldi a Palermo,’ conference on ‘Garibaldi in Sicilia - 150 anni dopo’, Società Siciliana per la Storia Patria, Palermo, Italy, May 2010

Commentator, ‘Exil et fraternité au XIXème siècle’, colloque international, CNHI/ Paris XII, France, June 2010

‘Under the volcano. British power in Bronte, 1799-1918,’ University of Sussex History seminar, UK, June 2010

‘L’incontro a Teano,’ conference, ‘A Teano diamoci la mano,’ Teano, Italy, October 2010

‘Why Garibaldi?’ Keynote address, conference on ‘The personality cults of modern dictators,’ Institute of Romance Studies, University of London, UK, October 2010

‘Men at War. Nation, masculinity and the military in the Risorgimento,’ Workshop on ‘Masculinity and politics in Europe’, Birkbeck University of London and Institute of Historical Research, London, UK, December 2010

Commentator, workshop on ‘Fascist Entanglements,’ British School at Rome, Italy, March 2011

“‘War is the true life of man’”: masculinity and violence in the Risorgimento,’ University of California at Berkeley, USA, March 2011; University of Amsterdam, Netherlands, September 2011

‘Garibaldi as a transnational hero,’ conference on ‘Das Risorgimento in transnationaler Perspektive / Il Risorgimento in prospettiva transnazionale,’ British School at Rome and Deutsches Historisches Institut in Rom, Italy, March 2011

‘La caduta del Regno nell’opinione inglese,’ conference on ‘Mezzogiorno, Risorgimento e Unità d’Italia,’ Accademia Lincei, Rome, Italy, May 2011

‘Under the volcano. Bronte, Italy and the British Empire, 1799-1950,’ FRIAS School of History, University of Freiburg, Germany, July 2011

‘Britain, Ireland and the Risorgimento,’ Keynote address, conference on ‘The Risorgimento in Global Perspective,’ John Cabot University, Rome, Italy, September 2011

‘L’Inghilterra, l’Irlanda e il problema dello Stato Pontificio, 1849-60,’ conference on ‘Il Risorgimento. Mito e storiografia fra l’Italia e San Marino,’ Università di San Marino, October 2011

‘Brits behaving badly: Bronte and its English Duchy in Italian national memory, 1860-2011,’ Centre Canadien d’études allemandes et européennes, Université de Montréal, Canada, December 2011; University of Westminster, UK, February 2012

Member, Round table discussion on ‘Risorgimento e fascismo: una discussione intorno al centocinquantesimo,’ University of Padua, Italy, January 2012

‘National unification and the Italian memory wars, 1860-2011,’ Keynote address, Graduate Conference in Italian Studies, University of Cork, Ireland, February 2012

Commentator, presentation of S. Lupo, *L’Unificazione italiana. Mezzogiorno, rivoluzione, guerra civile* (Rome, 2011), University of Naples, l’Orientale, Italy, March 2012

‘Warriors, apostles and martyrs. Biography and the making of modern Italy’, Keynote address, Conference on ‘Life-writing in Europe: private lives, public spheres and biographical interpretations,’ European Network on the Theory and Practice of Biography and Oxford Centre for Life-Writing, Wolfson College, Oxford, UK, April 2012

‘Risorgimento e culture militari,’ Conference on ‘Soldaten ohne Krieg. Militarismo e spazio pubblico in Alto Adige, Italia e Europa: riflessioni storiche,’ Libera Università di Bolzano/Bozen, Italy, May 2012

‘The D’Azeglio brothers,’ Conference on ‘La Fraternité en actions: frères de sang, frères d’armes, frères ennemis en Italie (1820-1924),’ École française de Rome, Rome, Italy, May 2012

‘Hidden from history: The South in recent accounts of the Risorgimento,’ Conference on ‘Memory Wars in Italy,’ UCL, Birkbeck University of London and Association for the Study of Modern Italy, London, May 2012

‘How to write an exemplary life: Giuseppe Garibaldi and the politics of 19th-century biography,’ EUI workshop on Biographical Writing, European University Institute Florence, October 2012

‘Peasant revolt and the politics of protest: Bronte 1820-2011,’ Keynote address, Association for the Study of Modern Italy conference, London, UK, November 2012

Member, round table discussion on S. Patriarca and L. Riall (eds), *The Risorgimento Revisited. Culture and Politics in Nineteenth-Century Italy* (Palgrave, 2012), Remarque Institute, NYU, New York, USA, November 2012

‘The global turn in modern Italian history: perspectives and comparisons,’ Keynote address, SIS conference on ‘Turning points’, Trinity College Dublin, Ireland, April 2016

‘Garibaldi: invention of a hero’, lecture, Tokyo University for Foreign Studies, Tokyo, Japan, May 2016

‘Empire and nationalism’, seminar, Tokyo University for Foreign Studies, Tokyo, Japan, May 2016

‘How global was European colonialism?’ Conference, Tokyo University for Foreign Studies, Tokyo, Japan, January 2017; also, at the University of Warwick, conference on ‘Trespassing the Borders: Redefining postcolonialism from peripheral experiences’, March 2017 and University of Giessen, Giessen, Germany, December 2017

‘From the Alps to the Andes: Ideas and Agents of Colonization in South America, c.1840 to c.1880’, workshop on ‘Empires after the global turn: planned migrations, colonial agents and informal imperialism, c.1800-1950,’ European University Institute, Florence, Italy, June 2017; also at Columbia University Modern European History seminar, February 2018

‘Colonial travellers across imperial frontiers: the case of Italy’, ENIUGH Fifth European Congress on World and Global History, Budapest, Hungary, August-September 2017

‘Making sense of Antonio Raimondi: National biography and the challenge of global history,’ PUCP, Lima, Peru, August 2018

‘From the Alps to the Andes: Science, Trade and the Italian Imperial Meridian in Peru’, UPF-GRIMSE seminar, Barcelona, Spain, May 2019

‘Intermediaries of Empire: science, trade and Italian migration to Peru, c.1840-c.1890,’ PUCP, Lima, Peru, May 2019

Chair and commentator, 'Rethinking modern Spain: transnational and global perspectives,' Congreso ASPHS, Barcelona, July 2019

### **CONFERENCE ORGANISATION (LAST 10 YEARS)**

'Masculinity and politics in Europe,' Birkbeck University of London and Institute of Historical Research, December 2010 (co-organised with Sean Brady)

'Memory Wars in Italy,' UCL, Birkbeck University of London and ASMI, London, May 2012 (co-organised with John Foot)

'Modern Italy, Germany and Japan: towards a new perspective,' Freiburg Institute for Advanced Studies, University of Freiburg, June 2012

'The Long Global Crisis, 1912-1922,' European University Institute, June 2014 (co-organised with Laura Downs)

'Crossings and circulations in the Atlantic and Indian Oceans and the Mediterranean since 1450', European University Institute, December 2014 (co-organised with Jorge Flores and Regina Grafe)

'Empires after the global turn: planned migrations, colonial agents and informal imperialism, c.1800-1950,' European University Institute, June 2017 (co-organised with Pieter Judson and José Juan Pérez Melendez)

'Global History from the South: Italian and Iberian perspectives on the 19<sup>th</sup> and 20<sup>th</sup> centuries' European University Institute, October 2018



## **PUBLICATIONS**

### **Books**

*The Italian Risorgimento: State, Society and National Unification* (London, Routledge, 1994)

- Italian translation: *Il Risorgimento: storia e interpretazioni* (Rome, Donzelli, 1997; second edition 2007)
- Romanian translation: *Italia în perioada Risorgimento* (Bucharest, Editura Artemis, 2001)

*Sicily and the Unification of Italy: Liberal Policy and Local Power, 1859-1866* (Oxford, Oxford University Press, 1998)

- Italian translation: *La Sicilia e l'unificazione italiana* (Turin, Einaudi, 2004)

*Garibaldi. Invention of a Hero* (New Haven & London, Yale University Press, 2007)

- Italian translation: *Garibaldi. Invenzione di un eroe* (Rome & Bari, Laterza, 2007)
- Portuguese translation forthcoming with EDIPUCRS (Porto Alegre, Brazil)

*Risorgimento: The History of Italy from Napoleon to Nation State* (London, Palgrave, 2009) (revised, rewritten and expanded edition of *The Italian Risorgimento*)

*Under the Volcano: Revolution in a Sicilian Town* (Oxford, Oxford University Press, 2013)

- Italian translation: *La Rivolta. Bronte 1860* (Rome & Bari, Laterza, 2012)

### **Edited volumes**

*Charisma and the Cult of Personality in Modern Italy*, (with Stephen Gundle), special issue of *Modern Italy*, 3/2 (1998)

*Napoleon's Legacy: Problems of Government in Restoration Europe* (with David Laven), (Oxford, Berg, 2000)

*The Risorgimento Revisited: Nationalism and Culture in 19<sup>th</sup>-Century Italy* (with Silvana Patriarca) (London, Palgrave, 2012)

*The Italian Risorgimento: transnational perspectives* (with Oliver Janz), special issue of *Modern Italy*, 20/1 (2014)

*Italian Sexualities Uncovered: The Long Nineteenth Century* (with Valeria Babini and Chiara Beccalossi) (London, Palgrave, 2015, paperback edition 2017)

*Masculinity and Politics: A Handbook* (with Sean Brady, Christopher Fletcher and Rachael Moss) (London, Palgrave, 2018)

### **Journal articles and chapters in books (refereed)**

- ‘Liberal policy and the control of public order in Western Sicily, 1860-1862,’ *Historical Journal*, 35 (1992), 345-68
- ‘Elite resistance to state formation: the case of Italy,’ in M. Fulbrook (ed.), *National Histories and European History* (London, UCL Press, 1993), 46-68
- ‘Legge marziale a Palermo: protesta popolare e rivolta nel 1866,’ *Meridiana*, 24 (1995), 67-79
- ‘Charisma and the cult of personality in modern Italy’ (with Stephen Gundle), *Modern Italy* 3/2 (1998), 153-7
- ‘Hero, saint or revolutionary? Nineteenth-century politics and the cult of Garibaldi,’ *Modern Italy* 3/2 (1998), 191-204
- ‘Il Risorgimento in Sicilia,’ in F. Benigno & G. Giarrizzo (eds), *Storia della Sicilia, vol 2. Dal Seicento a oggi* (Rome & Bari, Laterza, 1999), 42-61
- ‘Nelson versus Bronte: land, litigation and local politics in Restoration Sicily,’ *European History Quarterly* 29/1 (1999), 39-74
- ‘Restoration government and the legacy of Napoleon’ (with David Laven), in D. Laven & L. Riall (eds), *Napoleon’s Legacy: Problems of Government in Restoration Europe* (Oxford, Berg, 2000), 1-28
- ‘Garibaldi and the South,’ in J. Davis (ed.), *Oxford Short History of Modern Italy* (Oxford, Oxford University Press, 2000), 132-53
- ‘Rivoluzione, repubblicanesimo e Risorgimento: Roma e i suoi storici, 1798-99 e 1849,’ *Roma Moderna e Contemporanea*, 9/1-3 (2001), 285-306
- “‘Ill-contrived, badly executed [and] ... of no avail’? Reform and its impact in the Sicilian *latifondo* (c.1770-c.1910),’ in R. Halpern & E. dal Lago (eds), *The American South and the Italian Mezzogiorno: Essays in Comparative History* (London, Palgrave, 2002), 132-52
- ‘Storie d’amore, di libertà e di avventure: la costruzione del mito garibaldino prima e dopo il ‘48-49,’ in A. Banti & R. Bizzocchi (eds) *L’immagine della nazione nell’Italia del Risorgimento* (Rome, Carocci, 2002), 157-75
- ‘Elites in search of authority: political power and social order in nineteenth-century Sicily,’ *History Workshop Journal*, 55, 2003, 25-46
- ‘Rappresentazioni del Quarantotto italiano nella storiografia inglese,’ in R. Camurri (ed.), *Memorie, protagonisti e rappresentazioni del 1848 italiano* (Verona, Cierre, 2007), 21-37

- ‘Eroi maschili, virilità e forme della guerra,’ in A. Banti & P. Ginsborg (eds), *Storia d’Italia. Annali 22. Il Risorgimento* (Turin, Einaudi, 2007), 253-88
- ‘Garibaldi e il pubblico,’ in M. Ridolfi (ed.), *Garibaldi: Il radicalismo democratico e il mondo di lavoro* (Rome, Fondazione di Vittorio, 2008), 33-46
- “‘I martiri nostri sono tutti risorti!’ Garibaldi, i *garibaldini* e il culto della morte eroica nel Risorgimento,’ in O. Janz & L. Klinkhammer (eds), *La morte per la patria* (Rome, Donzelli, 2008), 23-44
- ‘The politics of Italian Romanticism. Mazzini’s making of nationalist culture,’ in C. Bayley & E. Biagini (eds), *Giuseppe Mazzini and the Globalization of Democratic Nationalism, 1805-2005. Proceedings of the British Academy*, 152, (Oxford, OUP, 2008), 167-86
- ‘Fathers of the nation? Bismarck, Garibaldi and the cult of memory in Germany and Italy’ (with Robert Gerwarth), *European History Quarterly*, 39/3, 2009, 388-413
- ‘The shallow end of history? On the substance and future of political biography,’ *Journal of Interdisciplinary History*, 40/3, 2010, 375-97
- ‘Martyr cults in nineteenth-century Italy,’ *Journal of Modern History*, 82/2, 2010, 255-87
- ‘Il Sud e i conflitti sociali,’ in G. Sabbatucci and V. Vidotto (eds), *L’Unificazione nazionale* (Rome, Treccani, 2011), 129-49
- ‘Garibaldi exilado nas Américas,’ in N. Santoro de Constantino and C. Musa Fay (eds), *Garibaldi, história e literatura. Perspectivas internacionais* (Porto Alegre, Edipucrs, 2011), 191-210; also published as ‘Garibaldi esule nelle Americhe’, in M. Gottardi (ed.), *Fuori d’Italia. Manin e l’esilio* (Venezia, Ateneo Veneto, 2009), 347-362 and ‘L’exil de Garibaldi’ in S. Aprile and C. Brice (eds), *Exil et fraternité en Europe au XIXème siècle* (Bordeaux, Editions Brière, 2013)
- ‘Introduction: revisiting the Risorgimento,’ (with Silvana Patriarca) in S. Patriarca and L. Riall (eds), *The Risorgimento revisited: Nationalism and Culture in 19<sup>th</sup>-Century Italy* (London, Palgrave, 2012), 1-17
- ‘Men at war: masculinity and military ideals in the Risorgimento,’ in S. Patriarca and L. Riall (eds), *The Risorgimento revisited: Nationalism and Culture in 19<sup>th</sup>-Century Italy* (London, Palgrave, 2012), 152-70
- ‘Anticattolicesimo e rinascita cattolica: la Gran Bretagna, l’Irlanda e gli stati pontifici, 1850-1860,’ in R. Balzani and A. Varni (eds), *La Romagna nel Risorgimento. Politica, società e cultura al tempo dell’Unità* (Rome and Bari, Laterza, 2012), 5-44
- ‘Charisma and the cult of the hero in Risorgimento Italy,’ in M. Wunsch and V. Ibrahim (eds), *Political Leadership, Nations and Charisma* (London, Routledge, 2012), 65-79

‘Guerre et nation dans l’Italie du Risorgimento,’ *Revue de l’histoire du XIX siècle*, 44/1 (2012), 49-64

‘Travel, migration, exile: Garibaldi’s global fame,’ *Modern Italy* 19/1 (2014), 41-52

‘La vida sexual de los patriotas italianos’ in I. Burdiel and Roy Foster (eds) *La historia biográfica en Europa. Nuevas perspectivas* (Zaragoza, Institucion Fernando el Catolico, 2015), 321-42; also published as ‘The sex lives of Italian patriots,’ in V. Babini, C. Beccalossi and L. Riall (eds), *Italian Sexualities Uncovered. The Long Nineteenth Century* (London, Palgrave, 2015), 37-57

“‘Più amico che fratello’: Public et privé dans la correspondance de Roberto, Prospero et Massimo D’Azeglio’, in C. Brice (ed.), « *Fratelli d’Italia* », *la fraternité en actions: frères de sang, frères d’armes, frères ennemis en Italie (1820-1924)* (Rome, École française de Rome, 2017), 201-14

‘A Passion for that Cause: The British Public and the Risorgimento,’ in S. Wilcox (ed.), *Photographs of Italy and the British Imagination, 1840-1914* (New Haven, Yale University Press, 2022)

‘Hidden Spaces of Empire: Italian Colonists in Nineteenth-Century Peru’ *Past and Present*, 254/1 (2022), 193-233

‘From Merchant Prince to Mobile Nation: Nineteenth-Century Italians “Overseas”,’ *Storica* (forthcoming, 83, 2023)

### **Review Articles and Debates**

‘Progress and compromise in liberal Italy’, *Historical Journal*, 38 (1995), 205-13

‘Which road to the South? Revisionists revisit the Mezzogiorno’, *Journal of Modern Italian Studies*, 5 (2000), 89-100

‘Rosario Romeo and the Risorgimento in Sicily, 1848-1860’, *Modern Italy*, 7/1 (2002), 68-75, and in S. Bottari (ed.), *Rosario Romeo e il Risorgimento in Sicilia* (Catanzaro, Rubbettino, 2002)

Which Italy? Italian culture and the problem of politics’, *Journal of Contemporary History*, 39 (2004), 437-46

‘Nations, “deep images” and the problem of emotions’, with Axel Körner, *Nations and Nationalism*, 15 (2009), 396-460, (expanded version of ‘Leggere la nuova storia del Risorgimento: una visione dall’esterno. Una discussione con Alberto Banti’, *Storica*, 13 (2007), 91-125)

‘*Salviamo l’Italia?* An international roundtable,’ with Randolph Starn, *California Italian Studies* 2/1 (2011) <http://escholarship.org/uc/item/5dn47502>

'A round table discussion of *The Risorgimento Revisited. Nationalism and Culture in Nineteenth-Century Italy* (eds. S. Patriarca and L. Riall),' with K. Fleming, E. Berenson, D. Laven and S. Patriarca, *Journal of Modern Italian Studies*, 18/5 (2013), 644-58

'Forum on Eric J. Hobsbawm,' editor, *Journal of Modern European History*, 11 (2013/14), 407-32

'Introduction' to Ippolito Nievo, *Confessions of an Italian* (London, Penguin Modern Classics, 2014 [1857]), xiii-xxxii

'The Fascist party and the problem of public opinion in the provinces,' *Contemporary European History*, 24/2 (May 2015), 323-27

'For a fair(er) Global History,' co-authored with Giorgio Riello and the Global History Seminar, European University Institute, *Cromohs: Cyber Review of Modern Historiography* (2021)

<https://oajournals.fupress.net/index.php/cromohs/article/view/12559>

'Forum: Central European History in the Age of Covid-19,' co-edited with Christian Goeschel and Dominique Reill, *Central European History* 54/4 (2021), 670-695

### **Other Publications**

'Democracy: Italian style', *Cambridge Quarterly*, 18 (1989)

'A proposito di John Dickie "Una parola in guerra"', *Passato e Presente*, 27 (1991)

'Mediterranean books', *Outdoors Illustrated*, 27/4 (1994)

'The making of modern Sicily', *Australians Studying Abroad Handbook* (Melbourne, 1998)

'Rosario Romeo'; 'Denis Mack Smith', in K. Boyd (ed.), *Encyclopedia of Historians and Historical Writing* (London, Fitzroy Dearborn, 1999)

'Italy' in *Encyclopedia of European Social History*, 6 vols, (New York, Scribner, 2001), vol 1, 321-36

'Carlo Pisacane'; 'Camillo Cavour'; 'Giuseppe Garibaldi'; 'Carbonari'; 'The Restoration'; 'The 1848 revolution', in *Oxford Companion to Italian Literature* (Oxford, Oxford University Press, 2002)

'Nota alle illustrazioni' in Alexandre Dumas, *Viva Garibaldi. Un'odissea nel 1860* (Turin, Einaudi, 2004)

'Sicily' in J. Merriman and J. Winter (eds), *Europe 1789 to 1914. Encyclopedia of the Age of Industry and Empire* (Detroit, Charles Scribner's Sons, 2006)

‘Garibaldi: the first celebrity’, *History Today*, August 2007; also published as ‘Garibaldi comunicatore’ in *Garibaldi: Cultura e ideali. Atti del LXIII Congresso di storia del Risorgimento Italiano* (Rome, Istituto per la storia del Risorgimento Italiano, 2008)

‘Garibaldi, il ‘tronista’ dei due mondi’, *Liberio*, 14 May 2008

‘Giuseppe Garibaldi, la prima moderna celebrità’, *Il Piccolo*, 17 May 2008

‘Radical light: Italy’s Divisionist painters’, *History Today*, August 2008

‘Giuseppe Garibaldi’ in A. Roberts (ed.), *The Art of War. Great Commanders of the Modern World* (London, Quercus, 2009)

‘Guerra-spettacolo nell’Ottocento con protagonista Garibaldi eroe e star dei due mondi’, *Messaggero Veneto*, 22 May 2009

‘Il racconto dei Mille,’ *L’Unità*, 28 November 2010

‘I garibaldini,’ *Il Mattino*, 7 March 2011

‘Garibaldi in Sicilia. A partire da *Il gattopardo* di Giuseppe Tomasi,’ in *Romanzi nel tempo* (Rome, Laterza, 2017), 73-92

‘1864’ in A. Giardina (ed), *Storia mondiale dell’Italia* (Rome, Laterza, 2017), 524-8

‘Giuseppe Garibaldi and Italian nationalism,’ in K. Almqvist (ed), *Nation, state and Empire* (Stockholm, 2018)

**Book Reviews** published in *The Times Literary Supplement*, *The English Historical Review*, *American Historical Review*, *History*, *European History Quarterly*, *The International History Review*, *Modern Italy*, *Journal of Modern Italian Studies*, *Medical History*, *Gender and History*, *Economic History Review*, *Journal of Interdisciplinary History*, *BBC History* and *History Today*

## **MEDIA WORK**

### **TELEVISION:**

- Advisor and contributor, BBC Open University documentary on ‘Changes in rural society: Piedmont and Sicily’ (1996)
- Interviewed for RAI television news (Italy), TG3, 2004
- Interviewed for RAI television news (Italy), TG1, 2007
- Contributor to ‘Carluccio’s The Leopard’ (BBC Four), 2008
- Contributor to ‘The Art of Winter’ (BBC Four) 2013
- Contributor to the ‘Diretta per l’anniversario della partenza dei Mille in occasione del 150° dell’Unità d’Italia alla presenza del Presidente della Repubblica’ RAI Uno (Italy), May 2010
- Contributor to Rai Uno, TG1Storia, ‘Speciale Garibaldi – Conferenza di Lucy Riall’, Nov. 2010
- Advisor and contributor, ‘La Storia siamo noi’: ‘Speciale Garibaldi’ (with Giovanni Minoli) and four programmes on ‘Ippolito Nievo’, ‘Giuseppe Mazzini’, ‘Cavour’ e ‘17 marzo 1861’ RAI Tre (Italy) 2011
- Contributor to ‘De Garibaldi à Berlusconi - 150 ans d’histoire de l’Italie’, ARTE France, Les Films d’Ici, 2011
- Contributor to ‘I nuovi Mille e la generazione precaria’, RAI Due (Italy), 2011

### **RADIO:**

- Contributor to BBC Radio 4, ‘Start the Week’, 2007
- Contributor to BBC Radio 4, ‘Garibaldi’s Grand Design’, 2007
- Contributor to BBC Radio 3, ‘Nightwaves’, 2001, 2007, 2009, 2011, 2013
- Contributor to BBC Radio 4, ‘The Alps’, 2011
- Contributor to BBC Radio 4, ‘In our Time’, 2012, 2017
- Contributor to BBC Radio 4, ‘Viva Verdi’, 2013
- Interviewed for RAI Radio 1 (Italy), 2007
- Interviewed for Radio 24 (Italy), 2007
- Interviewed for Newstalk Radio (Ireland), 2007, 2011
- Interviewed for Radio Radicale (Italy), 2008
- Interviewed for ‘Fahrenheit’, RAI Stereo 3 (Italy), 2010, 2011, 2012
- Contributor to ‘Tre Colori’, RAI Stereo 3 (Italy), live broadcast, Reggio Emilia, 7 Jan. 2011 and presenter for the programmes, ‘Giuseppe Mazzini’, ‘I Mille,’ and ‘Meridione e Unificazione,’ 2011
- Interviewed for Radio Capodistria (radio-televisione Slovenia), 2011
- Interviewed for ‘Start’, RAI Radio 1 (Italy), 2011
- Interviewed for Radio Lugano, Svizzera, 2011

### **PRESS:**

- Interview published in *La Repubblica* (Italy), July 2007
- Interview published in *Aplauso* (Brazil), August 2007
- Interview published in *Corriere della Sera* (Italy), August 2007
- Interview published in *Giornale di Sicilia* (Italy), October 2007
- Interview published in *La Repubblica* (Italy), May 2010
- Interview published in *Il Foglio* (Italy), February 2011
- Interview published in *Il Palindromo* (Italy), June 2011

## **TEACHING**

### **European University Institute, 2012 to present:**

**Empires in Modern Europe** (specialist research seminar based on advanced readings, focusing in particular on the relationship between nation-states and European overseas and territorial expansion in the 19<sup>th</sup> and 20<sup>th</sup> centuries; 2014 to present)

<http://www.eui.eu/DepartmentsAndCentres/HistoryAndCivilization/ResearchAndTeaching/Seminars/2017-2018-2nd-term/RS-Empires-JudsonRiall.aspx>

**Global History** (departmental seminar for 1<sup>st</sup> and 2<sup>nd</sup> year researchers. The aim is to introduce students to the scope, methodology and subject matter of global history, with an emphasis on early-modern and 19<sup>th</sup>-century trends; 2015 to present)

<http://www.eui.eu/DepartmentsAndCentres/HistoryAndCivilization/ResearchAndTeaching/Seminars/2017-2018-1st-term/DS-Global-History-GrafeRiall.aspx>

**Comparative History** (departmental seminar for 1<sup>st</sup> and 2<sup>nd</sup> year researchers, taught 2012-13, 2014-15)

<http://www.eui.eu/DepartmentsAndCentres/HistoryAndCivilization/ResearchAndTeaching/Seminars/AutumnTerm2012-2013/Comparative-History-kolar-riall-gamsa.aspx>

**Cultural History** (departmental seminar for 1<sup>st</sup> and 2<sup>nd</sup> year researchers, taught 2012-13, 2013-14)

<http://www.eui.eu/DepartmentsAndCentres/HistoryAndCivilization/ResearchAndTeaching/Seminars/SpringTerm2012-2013/ds-trends-in-cultural-downs-riall-gamsa.aspx>

**History and the Social Sciences** (departmental seminar for 1<sup>st</sup> and 2<sup>nd</sup> year researchers, taught 2013-14)

<http://www.eui.eu/DepartmentsAndCentres/HistoryAndCivilization/ResearchAndTeaching/Seminars/AutumnTerm2013-2014/ds-history-nd-social-sciences-riall-van-damme.aspx>

**Thesis-writing seminar** (training seminars, from 2015)

### **Birkbeck, University of London, 1994-2012:**

Main responsibilities:

**Director**, MA in Contemporary History and Politics

**Director**, MA in Historical Research

(Responsibilities included designing and teaching the main introductory ‘core course’, supervising the work of graduate students and chairing the final exam board, which classifies degrees)



### MA teaching

**The Victorians and Italy** (10 weeks, weekly seminar concerned with the relationship between Victorian England and the Italian peninsula, focused on both cultural contact and political alliances)

**Cultures of War: Italy, Germany and Japan, 1860-1919** (10 weeks, weekly seminar that looked at the *Sonderweg* historiographies in these states, at the comparative growth of nationalisms and imperialism, and the contacts and connections between the three countries)

**State, identity and nation in modern history** (10 weeks, weekly seminar concerned with the process of state formation in Western and Central Europe, focusing in particular on nationalism in Germany, Italy and France)

**Italy from Napoleon to Mussolini** (10 weeks, weekly seminar on Italian history, looking at the French invasions, Italian unification, liberal Italy, the First World War, the rise of Fascism and Italy under Fascism)

### Undergraduate teaching

**Europe since 1800** (first and second year, undergraduate course, 22 weeks of lectures and classes concerned with European history from Napoleon to the fall of the Berlin Wall)

**The Rise of the Modern State** (first and second year, undergraduate course, 22 weeks of lectures and classes concerned with state formation in Europe since the decline of the Italian city states in early-modern Europe to the rise of the Welfare State in post 1945 Europe)

**Revolution and Counter-Revolution in Italy and Germany, 1790-1870** (specialist undergraduate course, 22 weeks of seminars on Italian and German unification)

### Other Teaching:

Ecole Normale Supérieure, Paris, 2003-04: Classes on British Society and the First World War; Nationalism; Military volunteers

Seminar on 'Historical Controversies (Garibaldi)' for MPhil Modern European History, University of Cambridge, October 2008

Regular lectures on nineteenth- and twentieth-century Italy to sixth-form students (Radley College, London Oratory School, Eton College; Haylebury College), sixth-form conferences and adult education groups

Lectures to high school students (Bologna and Florence) on the occasion of Italy's 150 anniversary celebrations, March 2011